HMKV Exhibitions 2015
February 2015 – subject to change without prior notice

HMKV (Hartware MedienKunstVerein)
The HMKV (Hartware MedienKunstVerein) is a platform for the production, presentation, and communication of contemporary and experimental (media) art. The term 'media art' is intended here as contemporary art that is concerned both in content and concept with the present-day world, which is profoundly influenced by media and technology. Since its founding in 1996, the HMKV has staged numerous exhibitions; programmes of film, video, music, and performance; workshops, lectures, and conferences in various cities in Germany and abroad as well as in Dortmund (since 2010 at the Dortmunder U). The aim common to all of the HMKV’s projects is to implement art in an attempt to facilitate public understanding of the multi-layered social, political, economic, and ecological conditions prevailing today. In a globalised world based on the interaction of these systems and accelerated through technology, this approach fosters a new perspective on contemporary life.

Main sponsors of the HMKV
Dortmunder U – Center for Art and Creativity
Cultural Department of the City of Dortmund
Ministry for Family, Children, Youth, Culture and Sport of the State of North Rhine-Westphalia

Cultural partner
WDR 3

Media partners
ARTE Creative, bodo, Ruhrgestalten

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HMKV at Dortmunder U
Leonie-Reygers-Terrasse
44137 Dortmund
www.hmkv.de
HMKV Exhibitions 2015 at the Dortmunder U

Until 8 March 2015

Evil Clowns
Curated by Inke Arns

‘Dangerous clowns are standing by the side of the road’, sang the Düsseldorf band Der Plan as early as 1979. The exhibition Evil Clowns explores the often disquieting figure of the clown, which has made an “uncanny” career in recent years.


In collaboration with Jeu de Paume (Paris)
Supported by the Art Foundation of NRW (Kunststiftung NRW)

With kind support of the Office for Visual Arts/Institut français in collaboration with the French Ministry for Culture and Communication/DGCA.
11 April – 12 July 2015

Opening: Friday 10 April 2015

The Mechanical Corps: On the Trail of Jules Verne
Curated by Peter Lang (†) and Christoph Tannert

The beginning of the twenty-first century has been marked by a formidable acceleration and globalisation of information and communication. Miniaturisation, nanoscience and robotics are set to dominate our future. Simultaneously, aesthetic trends in visual arts, fashion, design, literature, film and graphic arts hark back to the end of the nineteenth century, the age of the steam machine. This produces a paradoxical situation, whose civilisational significance Peter Lang and Christoph Tannert explore in The Mechanical Corps through a series of artistic and non-artistic exhibits and documents. Where does our fascination with the aesthetics of historic machines – that is, their simplicity and (in retrospect) slowness – stem from? What does this relationship to the world, by seeking to connect with a phantasmagoric and irrational universe, say about us and the state of our societies?


Produced by Künstlerhaus Bethanien Berlin.

With kind support by the Capital Cultural Fund
25 July – 27 September 2015

Opening: Friday 24 July 2015

**Digital Folklore**
Curators: Prof. Olia Lialina and Dragan Espenschied
Commissioner: Dr Inke Arns

Computer and net culture are only marginally determined by technological innovation. After all, it is irrelevant who has invented the microchip, the mouse, the TCP/IP protocol or the World Wide Web, or what was the rationale behind them. What matters, rather, is who is using them, and to what avail. If computer technology has any cultural significance, it is indeed solely owed to its users. Yet their own creative efforts, from shiny-stars live wallpapers to pictures of cute cats or rainbow gradients, are mostly derided as kitsch or general cultural waste. **Digital Folklore** argues that this apparent aesthetic clutter, created by users for users, is the most important, beautiful and widely misunderstood language of New Media. An exhibition by the Geocities Research Institute.

**Digital Folklore** is a sequel to the immensely popular exhibition „Jetzt helfe ich mir selbst“ (Now I can Help Myself): The 100 best Internet Video Tutorials (2014) shown at HMKV in 2014.


Opening: Friday 30 October 2015

**eigenvalue: Technology as an Acting Subject**
Curated by Inke Arns, Christian von Borries, Nina Franz

**eigenvalue: Technology as an Acting Subject** asks how technology determines our actions and to what extent it is turning into an acting subject in its own right. This project, which takes the shape of a trade fair, explores the new constellations emerging from the triangular relationship between technology, media and the individual. To this effect, cutting-edge tech companies, innovative start-ups (among which Cogito Dialogue, Eigendecomposition, you brand, Deep Mind) and international artists will be invited to present their latest projects.

In collaboration with the Chair for Media Culture at the Institute for the Culture and Aesthetics of Digital Media (ICAM) at Leuphana University of Lüneburg, and the Chair for Cultural Studies of Aesthetics at the Institute for Cultural Studies of the Humboldt University in Berlin

With kind support by the German Federal Cultural Foundation
HMKV Video of the Month

Video series, selected by different curators

In the series HMKV Video of the Month, HMKV presents current video works by international artists for the duration of one month each.

01/2015
(selected by Inke Arns)

02/2015
Nina Fischer / Maroan el Sani: The Line, D 2010, HD Video, 12:37 in.
(selected by Inke Arns)

HMKV Exhibitions and Activities 2015:
Germany and International

20 February – 18 April 2015
World of Matter: Exposing Resource Ecologies
Opening:
Friday 20 February 2015

Leonard & Bina Ellen Gallery, Concordia University Montréal (CA)

23 May – 20 June 2015
Re-Discovery 5: Erik Bünger, Peter Rose, Katarina Zdjelar
Opening:
Friday 22 May 2015
Curated by Inke Arns

20 June – 20 September 2015
His Master’s Voice: On Voice and Language
Opening:
Friday 19 June 2015
Curated by Inke Arns