

Press Release HMKV No.1/2005

Verstreute Momente der Konzentration Urbane und digitale Räume

PhoenixHalle Dortmund, Germany
May 14 – July 17, 2005

A project of the Hartware MedienKunstVerein
In the framework of medien_kunst_netz dortmund

curated by
Inke Arns

Opening
Friday, May 13, 2005, 7 p.m.

Welcoming Speeches
Jörg Stüdemann (City Councillor, Councillor for Culture, Sports, Leisure of the city of Dortmund)
Klaus Steenweg (Director of Communications Sparkasse Dortmund)
Udo Mager (Executive Director of Business Development Dortmund)

Introduction
Dr. Inke Arns, Artistic Director of Hartware MedienKunstVerein

Live Act
Daniel Pflumm, Kotai (elektro music department, Berlin)

Opening hours
Wed 11 – 17
Thu - Sun 11 – 20

Exhibition venue
PhoenixHalle Dortmund
Hochofenstr. / Ecke Rombergstr.
Dortmund-Hörde (NO postal address!)

Partners and supporters
In cooperation with Kulturbüro Stadt Dortmund, dortmund-project, Wirtschafts- und Beschäftigungsförderung Dortmund, Phoenix, LEG, Dortmund für das Ruhrgebiet – Kulturhauptstadt 2010; *supported by* Sparkasse Dortmund and the Ministerium für Städtebau und Wohnen, Kultur und Sport des Landes Nordrhein-Westfalen – Deutsch-Polnisches Jahr 2005 / 2006; AFAA/Bureau des Arts Plastiques / French Embassy, Polish Institute (Düsseldorf), medienforum.nrw / Cologne Conference (Cologne)

Visit the 17th medienforum.nrw and the 15th Cologne Conference from July 3-5, 2005 in Cologne. Further information can be found at www.medienforum.nrw.de and www.cologne-conference.de.

Catalogue
A bilingual (German/English) catalogue will be published by Revolver - Archiv fuer aktuelle Kunst, Frankfurt/Main, with contributions by Susanne Ackers, Inke Arns, Lev Manovich and Thibaut de Ruyter (128 p., partly in colour, ISBN 3-86588-125-4), www.revolver-books.de

Contact
Hartware MedienKunstVerein
Güntherstr. 65, 44143 Dortmund, Germany
T +49 – (0)231 – 823 106, F +49 – (0)231 – 88 20 240
info@hmkv.de, www.hmkv.de

Verstreute Momente der Konzentration Urbane und digitale Räume

PhoenixHalle Dortmund, Germany
May 14 – July 17, 2005

A project of the Hartware MedienKunstVerein
www.hmkv.de
In the framework of [medien_kunst_netz dortmund](http://medien_kunst_netz_dortmund)

curated by
Inke Arns

Real and virtual, urban and digital spaces are growing increasingly closer together. When walking or driving through the city we are at the same time moving through digital data spaces, which lie like immaterial structures over physically constructed spaces. Mobile telephones, GPS receivers (Global Positioning System), personal digital assistants (PDAs) and other handheld devices, as well as the screens attached to the facades of buildings make it possible for us to inhabit real and digital data spaces simultaneously in real-time. Lev Manovich has termed this real-space, permeated with information to such an extent, “augmented space”.

The exhibition *Dispersed Moments of Concentration. Urban and Digital Spaces* addresses the effects of new communication technologies on urban spaces. How do these technologies, with which we can log into the data stream at (almost) all times and in (almost) all places, change our perception of these urban spaces? How does this information that is available at (almost) all times and in (almost) all places alter our behaviour in spaces that have been “augmented” to such an extent? What is the nature of these data spaces that are spread over physically constructed architecture? And who makes use of these immaterial structures, and for what purposes?

Our surroundings do indeed increasingly consist of programmed structures that nonetheless remain invisible, as they are imperceptible to the senses. This performative programme code has direct and also political consequences for the virtual and real spaces in which we move: As this code determines what is possible in these spaces and what is not, it alternatively mobilises or immobilises those who use it. In this way *Code* becomes *Law*, or, according to Lawrence Lessig, *Code is Law*.

In the exhibition *Dispersed Moments of Concentration. Urban and Digital Spaces* twelve international artists are represented with a total of 18 works: Renaud Auguste-Dormeuil (F), Osman Bozkurt (TR), Büro für Bildangelegenheiten (D), Christoph Keller (D), Dariusz Krzeczek (PL), Bettina Lockemann (D), Nicolas Moulin (F), Elisabeth Neudörfel (D), Chris Oakley (GB), Daniel Pflumm (D), Jozef Robakowski (PL) and Heidi Specker (D). The artists examine the material and immaterial communication infrastructures of digital and urban spaces, dedicate themselves to creative ways of dealing with these spaces, analyse material, architectonic form(ula)s as well as the immaterial flow of information and refer to the ambivalent relationship between localisation and control. Their central theme is the technological / social developments occurring both on a global scale, as well as locally in the Ruhr region – a place that serves as a prime example of a dispersed moment of concentration.

Verstreute Momente der Konzentration Urbane und digitale Räume

PhoenixHalle Dortmund, Germany
May 14 – July 17, 2005

A project of the Hartware MedienKunstVerein
www.hmkv.de
In the framework of medien_kunst_netz dortmund

curated by
Inke Arns

List of artists and works

- Renaud Auguste-Dormeuil (F, *1968)
GPS, wall painting, 2005
Code International Sol/Air No. 14 („Besoin armes et munitions“), flower field, 2005
Paris Mabuse Visit Tour, bus tour through Paris 1999/2000, video documentation, 2001
- Osman Bozkurt (TR, *1970)
Auto-Park / Highway-Parks in Istanbul, video projection, 2003
- Büro für Bildangelegenheiten (D, since 1995)
Deltaville, video projection, 2004
- Christoph Keller (D, *1967)
Tokyo-Station, Rundum-photography, 2002-2004
- Dariusz Krzeczek (PL, *1971)
LUUKKAANKANGAS, *updated, revisited*, video installation, 2004
- Bettina Lockemann (D, *1971)
Fringes of Utopia, b/w large format photographic series, 2003
- Nicolas Moulin (F, *1970)
Pole, slide installation with sound (by Bertrand Lamarche), 1998-2001
A333, large scale photo installation, 2001
- Elisabeth Neudörfl (D, *1968)
der Stadt, interactive CD-ROM, 1998
- Chris Oakley (GB, *1971)
The Catalogue, video, 2004
- Daniel Pflumm (D, *1968)
Paris, video installation, 2004
Stuttgart, video installation, 1997
Without title, light box, 2002
- Józef Robakowski (PL, *1939)
From my window 1978-1999, video installation, 2000
- Heidi Specker (D, *1962)
Teilchentheorie, photographic series, 1998
Concrete, Universitaet Koeln, photographic series, 2002